FRAGMENTS

Vol.1. No.1. LOYOLA ARTS STUDENTS ASSOCIATION Thursday, Nov.2,1967

Handbook's Success Doubtful

On October 16, during an Arts Board Meeting, a unanimous motion was passed that a mandate be drawn up to study the quality and informative value of OUR CIRCLE, the Arts Association's handbook. Berny Puké, Vice-President of The L.A.S.A., when asked for his own response to the motion, pointed out that he thought that this would clear up any doubts that students, student leaders, and administrative officials would have about the Handbook.

Tony Francescangeli, commenting on its success, said, "As editor, I'm certain it wasn't a success. It lacked quality and was printed badly." But he added," Since experienced help was not available, forcing freshmen and sophomores to publish it, I'm satisfied with the effort and the result."

This was the Arts Association's first handbook for Arts Freshman. It was undertaken to inform and arouse all Arts students to participate in the activities offered by the L.A.S.A.

The L.A.S.A. reports that it has, as yet, received little reaction from the Freshmen students. Senior student response described the Handbook as "poor", "useless", and " short and comprehensive".

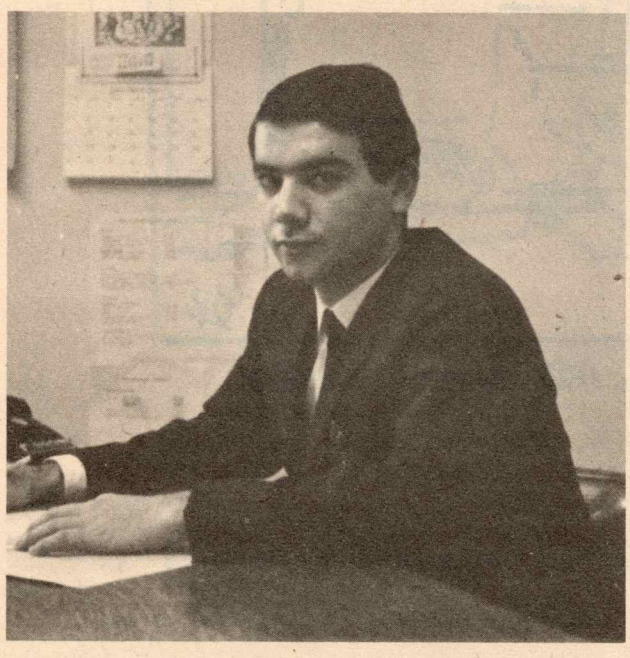
Incident Mars Prof's Night

Drunken and disorderly conduct by a group of Loyola students in the lobby of the downtown Holiday Inn delayed the Arts "Meet the Profs Nite" for one hour.

Their irresponsible behaviour forced the management to cancel the whole affair.temporarily, before it began. At 8:30 p.m., members of the Arts executive arrived at the Inn and were notified of the cancellation. Both vice-president Berny Puké and Treasurer Neil Kozloff expressed disgust at what had happened.

While professors and students alike waited, President Joe Lalla discussed the problem with the management. Finally, at about 9:30 p.m. it was announced that the situation had been rectified, and that the cancelation had been revoked.

Despite the incident, the evening was considered successful by those who attended, considering the bus-strike and the number of students who left during the one hour delay.



L.A.S.A. Seeks Co-ordination Through Arts Federation

The executive of the L.A.S.A.has this year proposed that an Arts Federation be established. It will exist as a body autonomous from the L.A.S.A. and will consist of representatives from the Economics Society, Loyola History Students Association, Philosophy Club, Political Science Students Association, Psychology Club, and Sociology Club.

It has been proposed that it be set up in order to promote and insure co-operation among Arts Students and to strive as a unified Faculty for a student voice in the academic (i.e. administrative) sector of Arts Faculty affairs. However, both the aims and the activities of the Federation have yet to be worked out, and a formal resolution will be discussed by the executive of the L.A.S.A. at their next meeting on Nov.6.

This Federation will attempt to co-ordinate the activities of the various member clubs in such areas as:- Guest Speakers, Seminars, and Teach-Ins. The pages of FRAGMENTS will be open to the member societies to announce events and to express their views on matters relevant to Arts students. A Careers Night, already planned by L.A.S.A. will be vastly improved by a wider participation.

The L.A.S.A. will provide the working capital for the Federation. However, in the future, there may be a small modification made for office work in the Federation.

It must be emphasized that there will be no interference in the internal affairs of the member organizations.

President Revamps Association

In a recent interview, Joseph Lalla, president of the Loyola Arts Student' Association, described his policy for the present year. He indicated that effective organization and year to year continuity are basic to the building and future success of theL.A.S.A.

A new constitution was recently drawn up to effect changes in the executive. Formerly the executive consisted of only five members. The present one has been increased by five representatives. They are directly responsible for the organization of sub-committees. According to Lalla this will increase efficiency and facilitate operations.

Lalla charged that the former executive left nothing for the present executive to work with. Of the five executives and five directors on this year's Board, only two were active members of the Society last year. However, through the doubling of the administration (and only fourof these leaving this year through graduation) Lalla hopes that there will be a continuity from year to year.

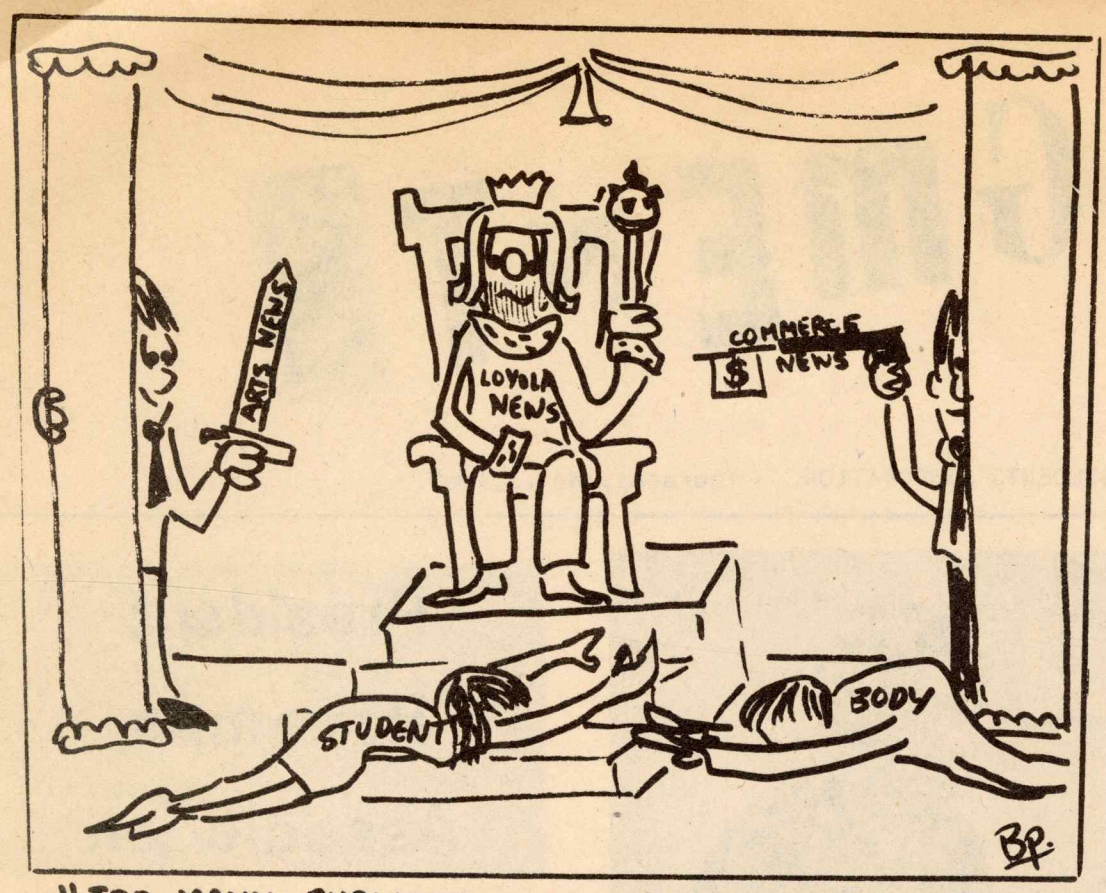
The new organization acknowledged a reutation problem. Lalla said "The L.A.S.A. does not have a reputation anywhere near its potential. It is my aim this year that such a reputation will be established by deeds and not by words." He further pointed out that a reputation results not from the quantity of events, but from the quality of events. He said that even though the L.A.S.A. represents about 50% of all Loyola students, it has not had the planning in the past to make it the number one society on campus.

Commenting on Join Day, the president said that the response was impressive: 75 new members. He is counting on these students to make the L.A.S.A. successful. He remarked: "They will all be called. You can bet your bottom dollar on that!!"

One of the major projects being undertaken by the L.A.S.A. is this newspaper. It will be the major form of communication between the L.A.S.A. and the members of our society, the Arts students. The society will sponsor a program on RADIO LOYOLA as a further means of communications.

(Cont'd on p.2.)

FRAGMENTS features FRESHETTE (page 3)



"TOO MANY PUBLICATIONS... ARE BEING TOUTED AS 'NEWSPAPERS'."

EDITORIAL

It has been seen fit to comment unfavourably on this paper before it was published. This is questionable behavior from any responsible individual.

The size and nature of the Arts Faculty here at Loyola demands a forum for communication and healthy discussion. What is this forum costing the readers? Only 30% of this newspaper is financed by student funds. The remainder is being covered by our advertisement and by Arts Association activities.

The question of minor publications is surely an important one. Our "purpose" stated above has answered the "question" for this publication. ...But the truly serious question is that of "activities". There is an overwhelming number of activities on this campus distracting the students. A thorough investigation in this matter, followed by proper cO-ordination of activities should be our immediate aim.

FRAGMENTS

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All letters to the editor should be submitted at the Arts Office, 6931 Sherbrooke (Apt.M1-B). These must be type-written and double-spaced. Since this news- is still in its embryonic stage, your criticism, suggestions and opinions will be most definitely appreciated.

(Cont'd from p.1)

This year, there will be at least one scholarship of $100.00 offered to a freshman. An essay competition and a minimum average requirement will determine the success of the applicant. Lalla stated that if there is a surplus of funds at the end of the year, there may be additional scholarships (complete information on the scholarship will be released in the next issue.

Finally, the president explained that a Careers Night is planned tentatively for Thursday, February 22nd. He hopes that the event will be sponsored in conjunction with the proposed Arts Federation. It's purpose is to provide an informal atmosphere in which information related to possible careers for Arts students can be had.

NOTICE TO THE JET SET

The Arts Chartered Flight to Europe for the Summer of 1968 is Coming. Make Sure you Leave the Month of August 1968 Open For This Must Event. The Trip Will Be Open To All Students.

Residence
482-3870

Business
365-2150

EMILIO COVERINI
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Policy Statement

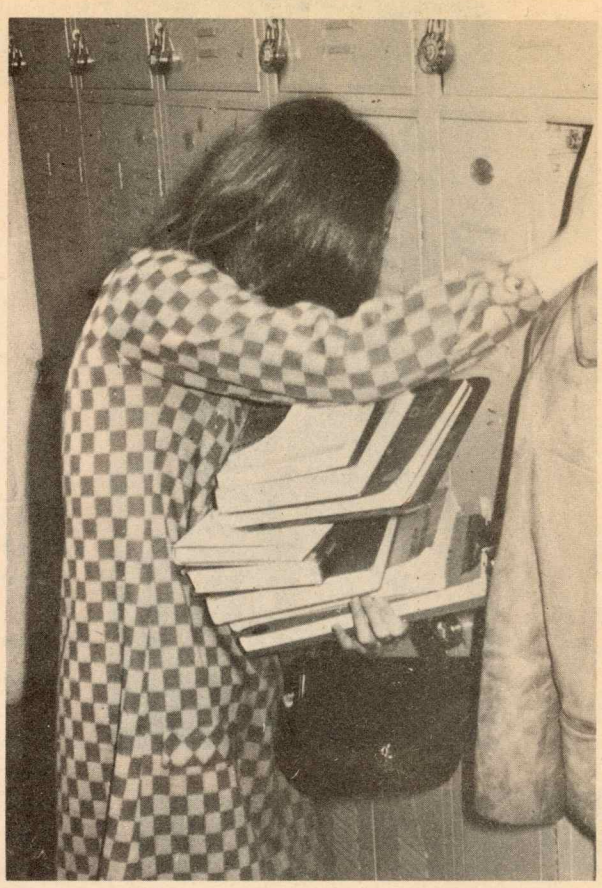
The policy of FRAGMENTS is synonymous with its' aims in that it will deal with such matters as are of primary concern and interest to the Arts students.

It will provide news pertaining to the Arts Association and its activities, reporting on both current and previous events. We believe that the importance of communication cannot be underestimated in achieving unity and cohesion between Arts students. For this reason, as an example, we will create a voice for the numerous clubs on campus who, because of their limited resources, would otherwise be unheard.

Secondly, FRAGMENTS will present articles of particular interest to the Artsman to provide a forum for discussion. It is our belief that, just as Science demands facts, Arts demands discussion, which is the very essence of an Arts course (witness Philosophy, English, etc...).

This is our "raison d'être".

A Day in the Life ....



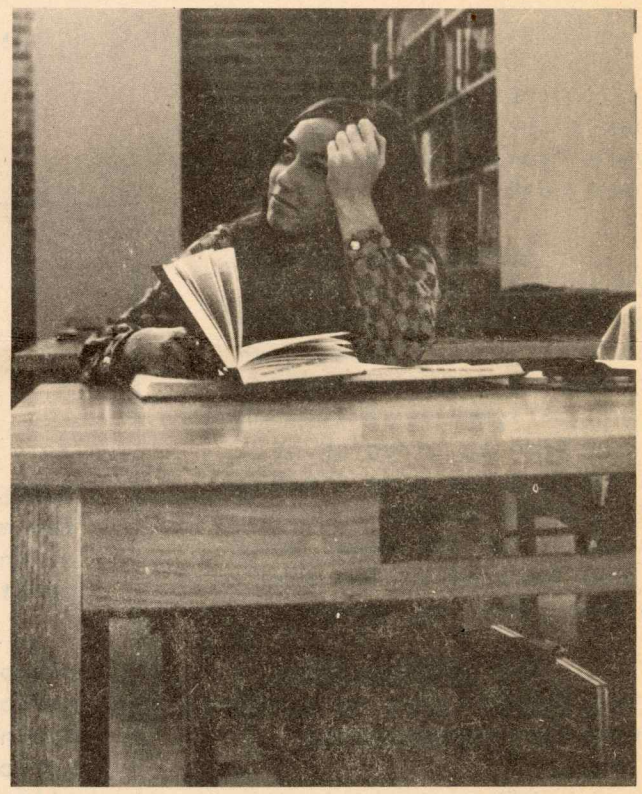
Ever conscious of the female population of Loyola, the staff of FRAGMENTS decided to follow a freshette around the campus, to determine her "average day". Freshette Queen, Susan Szuba, became our average co-ed.

The freshette begins her day like all other students do--- late and in a hurry. Her books (average weight 23 lb.) are packed into her locker (situated on the 5th. floor) and she heads down to her class --- down in the basement. Like all Loyola students, she is eager to absorb the finer points of knowledge, and immediately detours to the Ladies Room for a five minute " hair-combing" session.

As she enters the classroom, it becomes evident that the male student is ready to start his day --- he wakes up and ogles.

FEATURE BY
Berny Puké

PHOTOS BY
Rick Boczkowski



The day has now begun, and as lectures merge, drowsiness sets in. When the library becomes too much,(i.e. all her friends leave for classes), and the day-dreaming sets in, she goes outside with Odesseus to study on the grass (the ban on dogs is to be recommended.).

The day ends. The ever-practical freshette has made plans to meet her boy-friend in the Philosopher's Circle. After he has gone to the 5th. floor to bring her books (average weight 23 lb.), he walks her home. Which explains why the male student has trouble waking up in the morning.

PROFILE: Dr. DAN BROWN

A master's degree in Bio-chemistry, at the age of 21, did not satisfy Daniel Brown. After working for several years for Proctor & Gamble followed by ten years of university study and lecturing in Europe, Professor Brown received his Ph.d. in Classics last summer. Now in his third year at Loyola, Dr.Brown's more serious students find his lectures quite engaging, while all his students enjoy his interesting digressions.

Why these digressions? It is his belief that focusing on a topic can interfere with the student's quest to connect the course subject matter with all the spheres of knowledge. Yes, digressions ------ incentive.

"Loyola?...Well, certainly everyone wants the best possible Loyola. The Administration, the Faculty, and the Students." Here, Dr. Brown described for us a dilemma facing Loyola:

The Administration needs to increase enrollement for financial reasons. Consequently, both admission and academic standards suffer. Next is the question of whether the College should concentrate on the intellectual elite, or on the average high school graduate. As a partial solution to this dilemma, he suggests the expansion of the Honours program within all departments.

Dr. Brown is an American and is "proud to be one". As he is a reserve officer, he would be willing to fight in Vietnam if he were called. Why? One reason is " to further the interests of my country," He maintains that though he may not agree with the commitement, the American position is defendable. If the Americans withdraw, he is convinced that thousands of people would be killed as a result of a great purge. Brown justifies this position by pointing to the history of Communism.

This then is Dr.Brown --- but it is still only a profile. His work at Loyola tells the rest.

(This is the first in a series of profiles on Arts professors.)

On the Middle

What you will be forced to read in this column in the following issues will be the totally biased and inane comments of one man.

Above all, we will strive to lower ourselves to political diatribe and partisanship...

WE WONDER what would happen to Dr.Timothy Leary if his lawyers "turned on, tuned in, and dropped out"...

SURPRISINGLY enough, Lallahas been able to gather around him a highly competent executive. One of those gee-whiz kids is Ross Hastings, who has diligently strived in his position as Director of Arts Affairs, to give the students a btter academic deal. Also watch for the debut of Marianne MacLean at the next Arts Board Meeting, Nov.6...

THE INTERNATIONAL AFFAIRS SOCIETY will be making an important announcement shortly...

AND what's with the Model Parliament,Carl...

*****LATEST MOVIES IN TOWN****
How the West Was Won: Starring Lester Pearson.
Nobody Waved Good-Bye:Starring J.C.(Charlie) Van Horne of New Brunswick...

AND what's with the COPA...Joe...?

J.R. Jakubiak

Wanted

Be a part of this latest Arts undertaking. If you have experience, desire, or just plain interest, then we need you. Numerous positions are available as editors,writers, and typists: All contributions on your part will be greatly appreciated. All interested parties, please submit your names at the Arts Office,6931 Sherbrooke St., Apt.M1-B.

(Christine Grobe, from Political Science, was sent to NATO in Brussels by the Progressive Conservative Student Federation of Canada. Following are her observations and conclusions.)

In consequence to the latest expostulation of Gaullist policy, SHAPE (the military headquarters of NATO) was transferred to Casteau a few miles from Brussels. In addition to being the administrative centre of the Common Market and Eurotom Brussels, it now is the seat of both the political council and the general staff-committee of NATO.

This important transfer prompted the Belgian government to sponsor the eigth international seminar for students of fifteen nations signatory to the North Atlantic Treaty.

Canada was one of the original twelve nations (now fifteen) to sign the treaty in April 1949.

NATO was formed in response to Communist expansion in Europe after World War II, and as an organization prepared to meet the specific challenge inspired by a conception of civilization based on peace and international solidarity. The primary task of NATO is to strengthen the cohesion of the Atlantic world. This was one of the main points made by Belgian Foreign Minister Pierre Hamel, (former P.M.) and his secretary, M. Bellingham. They stressed that despite undeniable progress, eighteen years of co-operation have not sufficed to create a true "partnership" between Europe and North America.

This relative failure results, I assume, from an increasingly outdated state of affairs. In the early days of NATO,Europe was exhausted and disunited, and her position within the alliance could only be that of "client".

Today, Europe is rebuilt, stronger and considerably more united (not in Western terms, as for us it would be like seperatism). To overcome this basic indifference Mr. Hamel proposed that the Atlantic Alliance should lend itself to an organized dialogue "between Europe and North America". In this way, he thought the problems that might otherwise divide the allies would be brought before NATO and solved. The possibility of Western co-operation, of improved relations between the East-Bloc States and the West --- were, quite casually, the most important points discussed at the seminar.

by Christine Grobe

In Belgium, we met the various ministers of the Belgian Governments, and went on a tour of SHAPE. To see the effort of the thirty students, representing the fifteen nations of NATO was thoroughly enlightening. Even though their personalities were at times rather opposite (if you consider Ireland and Portugal), they co-operated to every extent. Maybe NATO is not as "dead a baby" as some people like to think.